

# Coconut Champagne

ALTO SAX 1

BRIGHT SAMBA

By DENIS BIASIO  
Adapted by BOB LOWDEN

Handwritten notes on the right margin: *ad me w/*

21-28

25

25

*mf*

29

39

41

42

43

44

45 *mf*

47

46

47 *mf*

48

49

50

51

52

53 *f*

54

55

56

Alto Sax 1

57 58 59 60 *mf*

61 62 63 64 65 66

66 67 68 69 *f* 70 71-74

TO CORA

75-76 77 78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91 *mf* 92

91

93 94 95 *mf* 96 97 98

DECECO DECECO

99 100 101 102 103

mf

104 105 106 107-110 111-118

107 OPEN SOLO 108 109 110 111-118

119 120 121 122

119 CORA

123 124 125 126 127

123

128 129 130 131

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

# Coconut Champagne

ALTO SAX 2 / FLUTE

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score is written for Alto Sax 2 / Flute. It consists of 20 measures, organized into five systems of two staves each. The first system (measures 1-4) includes handwritten annotations: "FLUTE OPT." above the first staff and "ALSO" above the second staff. The second system (measures 5-8) features a circled measure number "9" at the beginning. The third system (measures 9-12) has measure numbers 9, 10, 11, and 12. The fourth system (measures 13-16) has measure numbers 13, 14, 15, and 16. The fifth system (measures 17-20) has measure numbers 17, 18, 19, and 20. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Alto Sax 2 / Flute

24

2ND X ONLY

mf

25

26

27

28

29

30

31

32

33

34

35-38

39

40

41

42

43

44

45

46

47

mf

48

49

50

51

52

53

f

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71-74

TO CORA

TO ALTO

Alto Sax 2 / Flute

76-81 82 83 84 *mf* 85 86

87 88 89 90 91 *mf* 92

93 *COOSA* 94 95 *mf* 96 97 *COOSA* 98

99 100 *mf* 101 102 103

104 105 106 107-110 *OPEN-UP SOLO* 111-118 *ON CUE TO FLUTE*

O.C.A.L. COOSA

*COOSA*

119 120 121 122

123 124 125 126 127

128 129 130 131

# Coconut Champagne

TENOR SAX I

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

BRIGHT SAMBA

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with a '3' above them. Measure numbers 1 through 38 are indicated below the staves. There are two circled measure numbers: 9 and 14. A '2ND ONLY' marking is present above measure 24. The piece ends with a double bar line and repeat dots at measure 38.

Tenor Sax 1

39

39 2 40 41 42 43

44 46 mf 46 47 mp

48 49 50 51 52

53 f 54 55 56

57 58 59 60 mf

41

61 62 63 64

65 66 67 68 TO GODA

69 f 70 71-74 83

75

75-84 85 84 mf

END ONLY

85 86 87 88

89 90 91 mp 92

Tenor Sax 1

Musical score for Tenor Sax 1, measures 93-118. The score is written on four staves. Measure 93 starts with a **CRES.** marking. Measure 95 has a **mf** marking. Measure 99 has a circled measure number **99**. Measure 100 has a **mf** marking. Measure 104 has a circled measure number **104** and the marking **CU CUE**. Measure 107 has a circled measure number **107** and the marking **OFFEN-DEIN SOLO**. Measure 111 has a circled measure number **111** and the marking **O.C. AL CODA**. Measure 118 has a circled measure number **118**. There are also markings for **4** and **8** in measures 110 and 118 respectively. The notes are primarily quarter and eighth notes with various accidentals.

**CODA**

Musical score for CODA, measures 120-131. The score is written on three staves. Measure 120 starts with a **f** marking. Measures 120-122 are on the first staff. Measures 124-127 are on the second staff. Measures 129-131 are on the third staff. The notes are primarily quarter and eighth notes with various accidentals.



HAL LEONARD  
JAZZ HONORS EDITION

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

TENOR SAX 2

# Coconut Champagne

BRIGHT SAMBA

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score is written for Tenor Sax 2 and consists of 33 measures. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems:

- Measures 1-8: First system, starting with a treble clef and a key signature change to Bb.
- Measures 9-16: Second system, starting with a circled measure number '9'.
- Measures 17-20: Third system, starting with a circled measure number '17'.
- Measures 21-24: Fourth system, starting with a circled measure number '21'. Measure 24 contains a whole rest and the instruction 'mf'.
- Measures 25-28: Fifth system, starting with a circled measure number '25'.
- Measures 29-32: Sixth system, starting with a circled measure number '29'.
- Measures 33: Seventh system, starting with a circled measure number '33'.

Handwritten annotations include 'LUDY ONLY' above measure 24 and '45-33' below measure 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor Sax 2

19 2 40 41 42 43 44 45 *mf* 46 47 *mp* 48 49 50 51 52 53 54 55 56 57 58 59 60 *mf* 61 62 63 64 65 66 67 68 *To CODA* 69 70 71-74 75-82 83 84 *mf* 85 86 87 88 89 90 91 *mp* 92

75 83 91

LNIXONLY

Tenor Sax 2

93 *cresc.* 95 *mf* 97 *decresc.* 99 *mf* 100 *mf* 101 102 103 104 105 106 107 OPEN-DRUM SOLO 108 ON CUE 109 O.C. AL CODA 110 111-112 113 114 115 116 117 118

CODA

119 120 121 122 123 124 125 126 127 128 129 130 131

BARITONE SAX

# Coconut Champagne

BRIGHT SAMBA

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a samba. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '9' at the start of the third staff, an arrow pointing to a note with the word 'WATCH' written above it, a circled '24' at the start of the sixth staff, and the words '2ND ONLY' written above the sixth staff. Measure numbers 1 through 36 are indicated at the beginning of each staff. The piece concludes with a final chord in the tenth staff.

Baritone Sax

39 40 41 42 43

44 *mf* 45 46 47 *mf*

48 49 50 51 52

53 *f* 54 55 56

57 58 59 60 *mf*

61 62 63 64

65 66 67 68 TO CODA

69 70 71 *f* SOLO PACE 72

73 SOLO A VOLUB. *f* 74 75 *f* 76 *f*

77 *f* 78 *f* 79 80 *f*

81 82 83 84

Baritone Sax

Musical score for Baritone Sax, measures 85-106. Chords include GMA7, FHA7, EHA7, G#MI7, B#MI7, E7, A#MI7, D7(b9), and GMA7. Includes performance instructions: **OPEN VALVE SOLO** (measures 105-106), **ON CUE** (measure 106), and **O.C. AL COXA** (measures 107-110).

**COXA**

Musical score for Baritone Sax, measures 119-131. Includes performance instruction: **ON CUE** (measure 119).

# Coconut Champagne

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

TRUMPET 1

BRIGHT SAMBA

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains measures 1-8, with a circled measure number 9 above the staff. The second staff contains measures 9-18, with circled measure numbers 21 and 4 above the staff. The third staff contains measures 19-28, with circled measure numbers 15 and 39 above the staff. The fourth staff contains measures 29-48, with circled measure numbers 41 and 48 above the staff. The fifth staff contains measures 49-60, with circled measure numbers 51 and 58 above the staff. The sixth staff contains measures 61-70, with circled measure numbers 61 and 68 above the staff. The seventh staff contains measures 71-74, with circled measure numbers 71 and 74 above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also circled measure numbers and some handwritten annotations. The piece concludes with a double bar line and the text "TO CODA" with a circled cross symbol.

Trumpet 1

2ND X ONLY

75 *mp*

83 *mf*

91-98

99 *mf*

107-110 **OPEN - DRUM SOLO**

111-118 **ON COE**

**O.C. AL COXA**

**COXA**

119 *f*

123

127



From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

# Coconut Champagne

TRUMPET 2

BRIGHT SAMBA

By DENIS DI BIASIO  
Adapted by BOB LAWREN

The musical score for Trumpet 2 is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-8, with measure numbers 8, 9, and 10 circled. The second staff contains measures 9-14, with measure numbers 19, 20, 21, 22, and 24 circled. The third staff contains measures 25-33, with measure numbers 25, 33, 39, 40, and 44 circled. The fourth staff contains measures 45-48, with measure numbers 45, 47, and 48 circled. The fifth staff contains measures 49-52, with measure numbers 49, 50, 51, and 52 circled. The sixth staff contains measures 53-56, with measure numbers 53, 54, 55, and 56 circled. The seventh staff contains measures 57-60, with measure numbers 57, 58, 59, and 60 circled. The eighth staff contains measures 61-64, with measure numbers 61, 62, 63, and 64 circled. The ninth staff contains measures 65-68, with measure numbers 65, 66, 67, and 68 circled. The tenth staff contains measures 69-74, with measure numbers 69, 70, 71, and 74 circled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A circled measure number 71 is also present. The piece concludes with a double bar line and a circled measure number 74.

Trumpet 2

DUO X ONLY

75 *mp*

76

77 78

79 *mf*

80

81 82

83 *mf*

84

85 86

87

88

89

90

91-98

99 *mf*

100

101 102

103 104

105 106

107-110 **OPEN DRUM SOLO**

111-118 **ON CUE**

**D.C. AL CODA**

**COXA**

119 *f* 120

121 122

123 124

125 126

127 128

129 130

131 132

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

# Coconut Champagne

TRUMPET 3

BRIGHT SAMBA

by DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score for Trumpet 3 consists of ten staves of music. The notation includes various rhythmic values, dynamics (mf, f, sfz), and articulation marks. Measure numbers are indicated at the beginning of each staff: 1-8, 9-18, 21-24, 25-33, 39-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, and 69-74. There are several circled measure numbers: 9, 14, 21, 39, 47, 61, and 65. A double bar line with a cross symbol is present at the end of measure 68, with the text "TO CHOR" written above it. The score concludes with a final measure at 74.

Trumpet 3

2NDX ONLY

75

Musical staff 1: Measures 75-78. *mp*

Musical staff 2: Measures 79-82.

Musical staff 3: Measures 83-86. *mf*

Musical staff 4: Measures 87-90.

91

Musical staff 5: Measures 91-98. Rested staff with a bar line at measure 98.

99

Musical staff 6: Measures 99-102. *mf*

Musical staff 7: Measures 103-106.

107

OPEN - DRUM SOLO

111

ONCE

O.C. AL COCA

Musical staff 8: Measures 107-110 and 111-118. Rested staff with bar lines at measures 110 and 118.

COCA

Musical staff 9: Measures 119-122. *f*

Musical staff 10: Measures 123-127.

Musical staff 11: Measures 128-131.

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# Coconut Champagne

TRUMPET 4

BRIGHT SAMBA

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Treble clef, starting with a circled measure number 9. Includes a circled measure number 21.
- Staff 2: Bass clef, starting with a circled measure number 25. Includes a circled measure number 39 and a circled measure number 40.
- Staff 3: Bass clef, starting with a circled measure number 47. Includes a circled measure number 48.
- Staff 4: Bass clef, starting with a circled measure number 51. Includes a circled measure number 54.
- Staff 5: Bass clef, starting with a circled measure number 55. Includes a circled measure number 56. Contains the handwritten instruction "OPT. BYA" with a dashed line.
- Staff 6: Bass clef, starting with a circled measure number 57. Includes a circled measure number 58 and a circled measure number 59-60. Contains the handwritten instruction "END Solo" with a dashed line.
- Staff 7: Bass clef, starting with a circled measure number 61. Includes a circled measure number 62, a circled measure number 63, and a circled measure number 64. Includes the dynamic marking "mf".
- Staff 8: Bass clef, starting with a circled measure number 65. Includes a circled measure number 66, a circled measure number 67, and a circled measure number 68. Includes the handwritten instruction "TO CHOR" with a circled cross symbol.
- Staff 9: Bass clef, starting with a circled measure number 69. Includes a circled measure number 70 and a circled measure number 71-74.

Trumpet 4

END X ONLY

85

Musical staff 1: Measures 75-78. Includes dynamic marking *mf*.

Musical staff 2: Measures 79-82.

83

Musical staff 3: Measures 83-86. Includes dynamic marking *mf*.

Musical staff 4: Measures 87-90.

91

Musical staff 5: Measures 91-93. Includes a whole rest with an 8-measure repeat sign.

94

Musical staff 6: Measures 94-97. Includes dynamic marking *mf*.

Musical staff 7: Measures 98-101.

102

Musical staff 8: Measures 102-106. Includes dynamic marking *mf*.

OPEN CORNH SOLO

ON CUE

D.C. AL CODA

107-110

111-118

CODA

Musical staff 9: Measures 119-122.

123

Musical staff 10: Measures 123-127. Includes dynamic marking *f*.

Musical staff 11: Measures 128-131.

TROMBONE 1

# Coconut Champagne

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

BOBBI SAHBA

LIPPELL

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled numbers (8, 9, 15, 16, 21, 25, 37, 41, 44, 45, 46, 47, 48, 59, 60, 61, 62, 63, 64, 65, 66) and performance instructions like 'f', 'mf', 'p', 'cresc.', 'ALTO CUE!', 'NO CUE!', and 'PLAY'. The score is divided into measures, with measure numbers 1-8, 9-14, 15-20, 21-26, 27-32, 33-38, 39-44, 45-50, 51-56, 57-62, 63-68, and 69-74 indicated.

Trombone 1

67 *TO CODA*

71-74 *EXOX ONLY*  
75-82 *mf*

83-88

89-93 *mf* *CRESC.*

94-98 *mf* *DECRESC.*

99-102 *mf*

103-106

107-110 *OPEN - DRUM SOLO*  
111-118 *ALL ONE* *P.C. AL CODA*

119-122 *CODA*

123-127

128-131



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# Coconut Champagne

TROMBONE 2

BRIGHT SAMBA

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, dynamics (e.g., *f*, *mf*, *sfz*), and articulation marks. Rehearsal marks are circled and numbered: 8, 9, 15, 16, 17, 18, 21-24, 25, 29, 32, 33, 34, 35-38, 39, 41-44, 45, 46, 47-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68. A section starting at measure 18 is labeled "TRUMPET ONLY". The score concludes with a double bar line and repeat signs at the end of the final staff.

Trombone 2

69 70 71-74

75-82 83 84 85 86

87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104 105 106

107-110 111-118

119 120 121 122

123 124 125 126 127

128 129 130 131

LADY ONLY

CRESC.

OPEN W/ DRUM SOLO

ON ONE

D.C. AL CORO

mf

mp

f

TROMBONE 3

BRIGHT SAMBA

# Coconut Champagne

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score for Trombone 3 consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Key annotations include:

- Staff 1: Measure 1 has a handwritten 'f' below it.
- Staff 2: Measure 6 has a circled '9' above it.
- Staff 3: Measure 9 has a circled '9' above it.
- Staff 4: Measure 14 has a circled '24' above it.
- Staff 5: Measure 19 has a circled '25' above it, with the handwritten note '2ND X ONLY' written above the staff.
- Staff 6: Measure 21 has a circled '24' above it.
- Staff 7: Measure 28 has the handwritten word 'cresc.' written below it.
- Staff 8: Measure 32 has a circled '4' above it.
- Staff 9: Measure 35 has a circled '4' above it.
- Staff 10: Measure 38 has a circled '4' above it.
- Staff 11: Measure 45 has a circled '4' above it.

Dynamics such as 'f', 'sfz', and 'mp' are also present throughout the score.

Trombone 3

89  
 39-44  
 45 *mf* 46

47  
 47-52  
 53 *f* 54

55 56 57 58

59  
 61 *mf* 62

63 64 65 66 *cresc.*

67 68 69 *f* 70

71-74  
 75-82

83 *mf* 84 85 86

87 88 89 90

91 *mf* 92 93 *cresc.* 94

95 *mf* 96 97 *cresc.* 98

Trombone 3

99 *mf* 100 101 102

103 **107** OPEN DRUM SOLO 104 105 **111** ON CUE 106 D.C. AL CODA

107-110 111-118

**CODA**

119 *f* 120 121 122

**123** 123 124 125 126 127

128 129 130 131

TRM IV

# COCONUT CHAMPAGNE

## BRIGHT SOMBA

The musical score is written on 12 staves. The first staff is in 2/4 time with a key signature of one flat (Bb). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The score includes several dynamic markings: *sff* (sforzando) appears on the 4th and 5th staves, and *mp* (mezzo-piano) is marked on the 6th staff. There are also performance instructions such as *cresc* (crescendo) on the 7th staff. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a final measure on the 12th staff.

(61) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (61) and the dynamic marking *mf*.

Musical staff with notes, rests, and dynamics. Includes the dynamic marking *mf* and the word *TUTTA* written above the staff.

1 4 175 8

Musical staff with notes, rests, and dynamics. Includes measure numbers 1, 4, 175, and 8.

(83) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (83) and the dynamic marking *mf*.

(91) *mp*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (91) and the dynamic marking *mp*.

(99) *mf*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (99) and the dynamic marking *mf*.

Musical staff with notes, rests, and dynamics.

(107) *dim solo*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (107) and the dynamic marking *dim solo*.

III on air 8

Musical staff with notes, rests, and dynamics. Includes the text *III on air* and the number 8.

III on air 8

Musical staff with notes, rests, and dynamics. Includes the text *III on air* and the number 8.

*CODA*

Musical staff with notes, rests, and dynamics. Includes the word *CODA* written above the staff.

(123) *f*

Musical staff with notes, rests, and dynamics. Includes a circled measure number (123) and the dynamic marking *f*.

1774 IV

3

COLOMBI CRYSTAL

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It shows a few notes and rests, including a double bar line.

A series of ten empty musical staves for writing.

1774  
9/11/99



From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

PIANO / GUITAR

BOLENT SAMBA

# Coconut Champagne

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

The musical score is written for Piano and Guitar in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 1-8, 9-14, 15, 17-18, 19-20, 21-25, 26-30, and 31-35 are indicated. Chord symbols are written above the treble staff, and some are circled in red. Handwritten annotations include 'f' for forte, 'mf' for mezzo-forte, and 'FIL' for fill. A red circle with the number '9' is placed above the first system, and another red circle with '15' is above the second system. The score ends with a double bar line at measure 35.

Piano / GUITAR

39

D<sup>9</sup>MA<sup>7</sup> BMA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

39 40 41 42 43 44

G<sup>9</sup>(sus) E<sup>b</sup>MI<sup>7</sup> D<sup>9</sup>MA<sup>7</sup>(b5)

45 46 47 48 49 50

BMA<sup>7</sup>(b5) F<sup>9</sup>SUS

51 52 53 54 55 56

F<sup>9</sup>SUS B<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

FIL

57 58 59 60 61 62

B<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> BMA<sup>7</sup> TO CODA

CRES.

63 64 65 66 67 68

C<sup>9</sup> F<sup>7</sup> G<sup>b</sup>

69 70 71-74

Piano | GUITAR

75

$B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$

*mp* *ALL.*

$B^bMA^7$   $A^bMA^7$  76  $B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$

$B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$  77  $GMA^7$

$GMA^7$   $Ami^7$   $Bmi^7$   $Bmi^9$

*CRCA.*

$Dmi^7$   $G^7(b9)$   $Cmi^7$   $F^7(b9)$  78  $B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$

*CRCA.*

$B^bMA^7$   $A^bMA^7$   $B^bMA^7$   $A^bMA^7$  79  $OPPI-ORUM SOLO$  80  $CHUVE$  81  $O.C. AL COCA$

103 104 105 106 107-110 111-116



Piano / GUITAR

119 *Cm7 F7 Cm7 F7 Cm7 F7* *Bb* *Bb(ADD9)* *Ab(ADD9)*

120 121 122 123

124 *Ab(ADD9)* *Bb(ADD9)* *Ab(ADD9)* *Bb(ADD9)* *Ab(ADD9)*

125 126 127

128 *Ab(ADD9)* *Cm7 F7* *Bb(ADD9)*

129 130 131

# Coconut Champagne

BASS

BRIGHT SAMBA

Denise Di Blasio  
Adapted by Bob Lawton

The bass line notation consists of several staves. The first two staves are whole notes on the 8th and 6th lines, with circled numbers 8 and 6 above them. The third staff is a whole note on the 9th line, with a circled number 9 above it. The fourth staff contains measures 15-16, with notes and dynamics like *f* and *sfz*. The fifth staff contains measures 17-20, with notes and dynamics like *f* and *sfz*. The sixth staff contains measures 21-24, with notes and dynamics like *mf* and chords  $B^bMA^7$ ,  $A^bMA^7$ ,  $B^bMA^7$ , and  $A^bMA^7$ . The seventh staff contains measures 25-27, with notes and dynamics like *mf* and chords  $B^bMA^7$ ,  $A^bMA^7$ , and  $B^bMA^7$ . The eighth staff contains measures 28-30, with notes and dynamics like *mf* and chords  $A^bMA^7$ ,  $B^bMA^7$ , and  $BMA^7$ . The ninth staff contains measures 31-33, with notes and dynamics like *f* and chords  $BMA^7$ ,  $CMI^7$ , and  $F^7$ . The tenth staff contains measures 34-38, with notes and dynamics like *f* and a circled number 4 above the final measure.

Bass

Handwritten musical score for Bass, measures 39-85. The score consists of ten staves of music with various chord annotations and performance markings.

- Staff 1 (Measures 39-42):** Chords: D<sup>9</sup>MA<sup>7</sup>, B<sup>9</sup>MA<sup>7</sup>. Markings:  $\text{mp}$ , measure numbers 39, 40, 41, 42.
- Staff 2 (Measures 43-46):** Chords: A<sup>b</sup>MA<sup>7</sup>, G<sup>9</sup>(sus). Markings: measure numbers 43, 44, 45, 46.
- Staff 3 (Measures 47-50):** Chords: E<sup>9</sup>MA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>(b5). Markings:  $\text{mp}$ , measure numbers 47, 48, 49, 50.
- Staff 4 (Measures 51-54):** Chords: B<sup>9</sup>MA<sup>7</sup>(b5), F<sup>9</sup>SUS. Markings: measure numbers 51, 52, 53, 54.
- Staff 5 (Measures 55-58):** Chord: F<sup>9</sup>SUS. Markings: measure numbers 55, 56, 57, 58.
- Staff 6 (Measures 59-62):** Chords: B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>. Markings:  $\text{mf}$ , measure numbers 59, 60, 61, 62.
- Staff 7 (Measures 63-66):** Chords: B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>9</sup>MA<sup>7</sup>. Markings: measure numbers 63, 64, 65, 66.
- Staff 8 (Measures 67-70):** Chords: B<sup>9</sup>MA<sup>7</sup>, CMA<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>. Markings: measure numbers 67, 68, 69, 70.
- Staff 9 (Measures 71-74):** Chords: A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>. Markings:  $\text{mp}$ , measure numbers 71, 72, 73, 74.
- Staff 10 (Measures 75-78):** Chords: A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>. Markings: measure numbers 75, 76, 77, 78.
- Staff 11 (Measures 79-82):** Chords: A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>. Markings:  $\text{mp}$ , measure numbers 79, 80, 81, 82.
- Staff 12 (Measures 83-85):** Chords: A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>. Markings: measure numbers 83, 84, 85.

Bass

Musical notation for measures 86-118. Chords include  $A^bMA^7$ ,  $B^bMA^7$ ,  $GMA^7$ ,  $A^hi^7$ ,  $B^hi^7$ ,  $B^hi^9$ ,  $D^hi^7$ ,  $G^7(b9)$ ,  $C^hi^7$ ,  $F^7(b9)$ ,  $B^bMA^7$ ,  $A^bMA^7$ ,  $B^bMA^7$ ,  $A^bMA^7$ ,  $B^bMA^7$ ,  $A^bMA^7$ ,  $B^bMA^7$ ,  $A^bMA^7$ ,  $B^bMA^7$ . Performance markings include  $mp$ ,  $mf$ ,  $pp$ ,  $ppp$ ,  $pppp$ ,  $ppppp$ ,  $pppppp$ ,  $ppppppp$ ,  $pppppppp$ ,  $ppppppppp$ ,  $pppppppppp$ . Includes circled numbers 92, 99, 107, 111 and text boxes: "OPEN DOWN SOLO", "OLU CUE", "D.C. AL CODA".

Musical notation for measures 119-161. Chords include  $C^hi^7$ ,  $F^7$ ,  $B^b(ADD9)$ ,  $A^b(ADD9)$ ,  $B^b(ADD9)$ ,  $A^b(ADD9)$ ,  $B^b(ADD9)$ ,  $A^b(ADD9)$ ,  $C^hi^7$ ,  $F^7$ ,  $B^b(ADD9)$ . Performance marking includes  $f$ . Includes circled number 144 and text box "D.C. AL CODA".

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

DRUMS

# Coconut Champagne

By DENIS DI BLASIO  
Adapted by BOB LOWDEN

BRIGHT SAMBA

CLOSED HI-HAT

1x f  
2x p.

5 6 7 8

9

9 10 11 12

13 14 15 16

2

17 18 19 20

24

21 22 23 24

28

SAMBA PATEZU

25 26 27 28

32

29 30 31 32



Drums

SOLO (40 LB.)

35 *f*

36

37

38

39 SAMBA PATTERN *mf*

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59 SOLO

60 CRASH

61 SAMBA PATTERN *mf*

62

63

64

65

66

67

68 TO CODA

69 *f*

70

71-73

Drums  
SAMBA PATEZU

S.O.

74 75 *mp* 76 79 *mf* 80 84 *mp* 85 89 *mp* 90 99 *mp* 100 107 *mp* 108 111 *mp* 112

77 78 80 82 83 85 86 87 88

81 83 84 *mf* 85 86 87 88

85 86 87 88

89 91 *mp* 92 95 *mp* 96 97 *mp* 98 99 *mp* 100 103 *mp* 104

93 *CESS.* 94 95 *mp* 96 97 *mp* 98 99 *mp* 100 103 *mp* 104

97 *CESS.* 98 99 *mp* 100 103 *mp* 104

101 102 103 *mp* 104 105 106 107 *mp* 108 111 *mp* 112

105 106 107 *mp* 108 111 *mp* 112

109 110 111 *mp* 112 113 *mp* 114

CLOSURE-HAT Drs only; back into rhythm as intro

Drums

Handwritten musical notation for drums, consisting of a single staff with four measures. Above the staff, there are three handwritten '2' characters, each positioned above a measure. The measures are numbered 113, 114, 115, 116, 117, and 118. The notation includes a treble clef and a 2/4 time signature. The word 'CODA' is written in the top right corner of this section.

**CODA**

Main musical score for 'COCONUT CHAMPAGNE' in 4/4 time. It consists of three staves of music. The first staff contains measures 119 through 122. The second staff contains measures 123 through 127, with a 'FILL' section indicated between measures 126 and 127. The third staff contains measures 128 through 131, with a 'TOM'S' section indicated above measures 129 and 130. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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